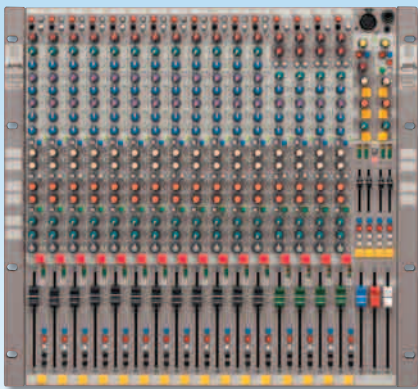




# PRO RACK™

Large Console Performance In a 10-Space Mixer

**ProRack-House and ProRack-Monitor:** Variable High-Pass Filter On All Input Channels • High-Quality Burr-Brown Mic Preamps • Insert Points On All Mono Input Channels and Primary Outputs • Rotating 3-Position Rear Connector Panel • Field-Replaceable Power Supply



## ProRack-House (H1020)

- 12 Mono Mic/Line Input Channels with 4 Band EQ
- 4 Dual-Mono/Stereo Mic/Line Input Channels
- 6 Aux Sends with Pre-Post Fader and Pre-Post EQ Switching
- L-R, Center, and Mono Buses + 4 Subgroups
- 100mm High Quality Input Faders

## ProRack-Monitor (M1016)

- 16 Mono Inputs with Built-In Passive Splitter and Pin 1 Lift Switch
- 8 Stereo Mixes, Each with Rotary Level and Fader Pan control
- 2 Additional Mono Aux Sends Switchable Pre or Post Fader
- 8 Separate Stereo Line Inputs with Fader For Each Mix



Detailed Product Info Available at  
[www.apb-dynasonics.com](http://www.apb-dynasonics.com)

